

Six
SONATAS
 for two
German Flutes,
 or
Two Violins and a Bass,
 Composed by
Sig.^r Kernstl.
 Price 7^s 6^d.

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Trios for Flutes.

Giordani's Op ^a 12	- - - - 0:10:6
Wendling's Op ^a 1	- - - - 0:5:0
D ^o . - - - Op ^a 7	- - - - 0:7:6
Pla's - - - - -	- - - - 0:6:0
Hoeg's - - - - -	- - - - 0:3:0
Bourdani's - - - - -	- - - - 0:5:0

Trios for Violins.

Abel's - - - - -	- - - - 0:5:0
Lidell's - - - Op ^a 1	- - - - 0:10:6
Schwindl's - Op ^a 5	- - - - 0:5:0
Humbl's - - Op ^a 7	- - - - 0:7:6
Haydn's - - Op ^a 3	- - - - 0:6:0
Graaf's - - Op ^a 10	- - - - 0:6:0

FLAUTO SECONDO

SONATA I

Andantino

11 staves of music for Flauto Secondo, Sonata I, Andantino. The score includes dynamic markings (pia., for., Cres.), articulation (tr), and triplet markings (3).

ADAGIO MOLTO

2 staves of music for Flauto Secondo, Adagio Molto. The score includes dynamic markings (pia., for., tr).

FLAUTO SECONDO

3

First section of the Flauto Secondo part, consisting of five staves of music in G major (one sharp). The music features various dynamics including *pia.* (piano), *for.* (forte), and *tr* (trill). It includes a triplet of eighth notes on the third staff and a repeat sign at the end of the fifth staff.

MENUETTO GRAZIOSO

Second section, Menuetto Grazioso, in 3/4 time and G major. It consists of five staves of music. The tempo and mood are indicated by the title. Dynamics include *pia.* and *for.*. The music features many trills (*tr*) and a repeat sign at the end of the fifth staff.

TRIO: SEMPRE PIANO

Third section, Trio: Sempre Piano, in 3/4 time and F major (two flats). It consists of three staves of music. The tempo and mood are indicated by the title. Dynamics include *tr* and *pia.*. The section concludes with a triplet of eighth notes and the instruction "MEN. D.C." (Meno D.C.).

FLAUTO SECONDO

SONATA II

Allegro Cantabile

12 staves of musical notation for Flauto Secondo, Sonata II, Allegro Cantabile. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *pia.*, *Cres.*, *for.*, and *tr*.

ANDANTE

1 staff of musical notation for Flauto Secondo, Sonata II, Andante. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *pia.*.

FLAUTO SECONDO

SONATA III

Allegro Moderato

The musical score for Flauto Secondo, Sonata III, Allegro Moderato, is written in 2/4 time and features a key signature of one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a variety of dynamics, including fortissimo (for), piano (pia), and fortissimo piano (for pia). There are also trills (tr) and triplets (3) indicated. The score ends with a double bar line and repeat signs.

FLAUTO SECONDO

ANDANTE



MENUETTO



TRIO



SONATA IV

ALLEGRO

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'ALLEGRO'. The melody consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'for.' (forte) and 'pia.' (piano), which are placed below the notes. The piece concludes with a double bar line and repeat dots.

FLAUTO SECONDO

First section of the Flauto Secondo part, consisting of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with various dynamics and articulations. The first staff begins with a *pia.* marking. Subsequent staves include *for.* and *pia.* markings. The section concludes with a double bar line and repeat signs.

MENUETTO

Menuetto section of the Flauto Secondo part, consisting of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a more rhythmic and melodic style. The first staff begins with a *for.* marking. Subsequent staves include *pia.* and *for.* markings. The section concludes with a double bar line and repeat signs.

TRIO

Trio section of the Flauto Secondo part, consisting of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line with various dynamics and articulations. The first staff begins with a *pia.* marking. The section concludes with a double bar line and repeat signs, followed by the text "MEN. D.C.".

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SONATA V
Presto

for pia. for pia. for pia. for pia. for pia. for pia. for pia. for pia. for pia.

ANDANTE

pia. for. pia.

FLAUTO SECONDO



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SONATA VI

Allegro

for. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

ANDANTE

for. *pia.* *for.* *pia.*

FLAUTO SECONDO



MENUETTO



TRIO

